

COMIC TEA PARTY- WEEK LONG BOOK CLUB START!

Hello and welcome everyone to Comic Tea Party's Week Long Book Club~! This week we'll be focusing on **Catians: Resurrection** by Cortney Cameron (Writer) and Luyi Bennett (Artist)~! (<https://catians.com/>)

You are free to read and comment about the comic all week at your own pace, so stop on by whenever it suits your schedule! Remember, though, that while we allow constructive criticism, our focus is to have fun and appreciate the comic. Below you will find four questions to get you started on the discussion. However, a new question will be posted and pinned everyday (between 12:01AM and 6AM PDT), so keep checking back for more! You have until August 18th to tell us all your wonderful thoughts! With that established, let's get going on the reading and the chatting!



QUESTION

1. What has been your favorite scene in the comic so far? What specifically did you like about it?

QUESTION

2. Do you think there will be any larger consequences to Rose's brutal rampage, especially in terms of how human society might react to rumors of the guardians? Overall, how does Rose's brutal rampage make you feel about her as a character?

August 13, 2019



RebelVampire 08/13/2019

QUESTION

3. At the moment, who is your favorite character? What about that character earns them this favor?

QUESTION

4. Do you think Rose is gone for good, or can she somehow be saved? If she is saved, how do you think she might be changed as a person. Also, how will Rose's absence, and the second tail's absence, affect the guardians?



RebelVampire 08/13/2019

1) My favorite scene is probably the one where Rose gets swallowed by her own creation. The story starts off really kind of light-hearted, gets a bit of a dark twist, and then everything

culminates in that scene. It was the right blend of both unexpected yet totally sensible that really made it stick with me and kind of scare me a bit. So I appreciate it for being able to inspire that feeling in me.

2) I kind of feel like at least the cops are gonna notice something. Like maybe there'll be that one nosy detective who everyone thinks is crazy but is constantly noticing all the weird stuff going on and insisting they investigate. Thus, the guardians will have their activities hampered cause at least one person will be suspicious.

I don't know how to feel about Rose's character other than she's a good showcase of what happens when you don't address grief properly. Cause you wind up going down the crazy street and releasing your emotions in...well not so good ways.

August 14, 2019



RebelVampire Last Wednesday at 3:50 AM



QUESTION

5. What has been your favorite illustration in the comic so far? What specifically about it do you like?



QUESTION

6. What aspect of Rose's grief over Jason did you identify with the most? What can we learn from Rose's mistakes in terms of how we deal with grief in real life?



Luyi Last Wednesday at 10:44 AM

Hi there, Luyi (the artist) here! I want to say thanks so much for taking a look at Catians this week. I'm looking forward to seeing what people think!

I don't think I can address the other questions without spoilers(!), but let me throw my two cents into the mix for the last two:

5) My favorite illustration is when Rose wakes up in the forest. I'm pretty happy with how the lighting turned out in that scene.

6) Rose's grief is a big driving force of the overall story. The writer, Cortney, has struggled with grief in her life, and it plays a big role in the birth of the villain. I am honored and humbled by the chance to illustrate this prologue, as it addresses a massive emotional response that most people have no choice but to face in their lives.



The Q Last Wednesday at 3:55 PM

I'm still reading, currently, but so far I really enjoy the lighting on page 15, especially panel 7.

Also, the juxtaposition between the fairytale-esque cat's world and the very realistic human world is extremely interesting!

Though I must admit, so far in the epilogue, I'm having a hard time figuring out where the plot wants to go. Do you all feel the same way? Or differently?

All in all, a very interesting story! I think the artwork is really solid - and it's TOUGH making cats expressive! I'm really excited to see where it goes from here.



snuffysam Last Wednesday at 4:34 PM

@RebelVampire It would be interesting if some detective notices the weird stuff going on. The police dropped the murder case against Jason, so involving them in the story in the future would give Rose yet another reason to be antagonistic ("you weren't there when i needed you" and such).

My favorite character is Rose just because, so far, she has the most depth. She started out kind-hearted, but over the course of the prologue we get to see her descent into sadism due to her grief. Watching a character arc unfold like that is always interesting to see, as it teaches us lessons about handling grief in real life. For instance, learning the difference between justice and revenge. (edited)



snuffysam Last Wednesday at 4:43 PM

@The Q I'm not sure I had the same troubles figuring out where the plot wants to go. This prologue seemed like it was introducing us to the story's future antagonist - someone who was corrupted by the power of the tail. Felix's "choose better than I did" statement seems to imply that there will be another tail user soon, one who will take more of a protagonist-y role. The short time skip where Rose learned to use her powers seems like it will be foreshadowing for us watching our future protagonist learn in real time, and learning about Rose's character arc now could help set up future parallels in the story.



The Q Last Wednesday at 4:45 PM

@snuffysam True, now that you mention it! I was maybe a bit quick to type that up before I had time to digest the prologue haha

Now I'm just excited to see what'll happen to Rose from here on out! Will we see her again? Is she gone for good? Is she gonna create more people?

August 15, 2019



RebelVampire Last Thursday at 5:33 AM

 **QUESTION** 

7. Which characters do you enjoy seeing interact the most? What about their dynamic interests you?

 **QUESTION** 

8. What exactly do you think the abomination that Rose created was? What about it caused Felix to warn the Council that the guardians needed to be chosen? What do you think the abomination will do now?



RebelVampire Last Thursday at 11:34 AM

3) My favorite character right now is probably Felix. Just a good cat who wanted to save someone, but then it all went wrong. But I mostly appreciate the end of the prologue where Felix uses the last of his strength to try and salvage stuff and admit his mistake.

4) I think Rose can be saved, and I actually think she has to. Cause usually these things like an all for one package. You can't have a complete puzzle if one of the pieces is missing. So she has to be saved for whatever their ultimate goal is going to be. I think even if she is saved,

though, it'll be a temp thing. I think she'll overall just be too traumatized by her actions and have too much pent up guilt to really function in life normally again.

5) My favorite illustration is probably the last page of the prologue with all the cats looking all serious and dramatic. <https://catians.com/comic/chapter-0-page-24/> I really love the lighting and texture on the fur. Plus, something about the white cat's design makes just chuckle and want to hug said cat.

6) For me, I think I most identified with the first part where she was in the shocked denial stage. Her emotions were really poignant to me at that part, and I think regardless of where your grief goes from that point, that is always the first stage.

In terms of what we can learn...well ya know, revenge ain't great. And you need to accept the loss and not try to clean to the past, because it leads to some unhealthy stuff. Unfortunately, gotta accept the memories and grow and move past it. And not murder people and create abominations. Probably.

7) I liked seeing Rose and Felix the most since they got the most screen time. I liked how their interactions had both this understanding yet fundamental misunderstanding cause of the species divide. And I kind of like that Felix could just flat out not see how grief had affected Rose until the end, cause it felt a natural consequence of their interactions.

8) I feel the abomination was a creature that was without a soul, because can't create souls or something. And because of that it's now going to go on an endless rampage of eating trying to get a soul. Only you can't get souls by eating people so it will thus never be fulfilled. And this is why ya gotta warn the council, cause can't have soul eaters on the loose.

August 16, 2019



RebelVampire Last Friday at 6:19 AM



9. What sorts of art or story details have you noticed in the way the comic is crafted that you think deserves attention?



10. Who do you think the guardians will be, and what will they be like? What sort of tasks do you think they'll be tasked to do? Also, do you think they'll even be willing to adapt and help the cats?



Cortney Last Friday at 7:47 PM

Hi, I'm Cortney, part of the Catians team along with [@Luyi](#) (who dropped in above). I'd like to thank the Comic Tea Party for featuring Catians this week! I have really enjoyed the discussion, users' excellent analyses, and [@RebelVampire](#)'s very thought-provoking questions.

1. It's really tough for me to pick a single favorite scene, but I think I'd actually echo [@RebelVampire](#) on Rose getting absorbed. [@Luyi](#) did an amazing job bringing this to life -- I was worried the concept would be hard to understand, but she illustrated it just like I imagined (a credit to her intuition and skills). As creepy and horrifying as the scene is, it was extremely satisfying to see it play out on the page just as it did in my head.

5. My favorite illustration is so hard to choose... I think I've narrowed it down to between the Great Cat, Felix and Rose admiring the tombstone, the last scene with final cats (which, I'm a little embarrassed to admit, always gives me goosebumps!). The perspective and lighting on the tombstone scene is beautifully done. I think Rose's pose is confident, like her mastery of her new abilities is sinking in, and this foreshadows her shift towards taking action. P.S. I always laugh at the white cat, too, [@RebelVampire](#) -- he'll be back in the next issue, even more absurd. 😊 (edited)

6. As [@Luyi](#) mentioned, I've struggled with grief in my life, having lost both of parents fairly young. My first major loss, my father, occurred before I started the Catians story proper, and I think that experienced shaped Catians and its themes. My second major loss, my mother, occurred just before the conversion of the manuscript into a comic, and (since I was a little older) it provided even more perspective on grief, life after death, and different ways of processing loss. I try not to judge her reactions too much, since her loss was more violent and traumatic than anything I've experienced, but yeah, as [@RebelVampire](#) pointed out, Rose displays rather ineffective and self-destructive coping mechanisms. I really empathized with her when she was feeling "void," like she didn't even exist, after losing Jason.

7. I enjoyed [@RebelVampire](#)'s breakdown of Felix and Rose's interactions, and the fundamental disconnects that ultimately plagued their communications. I do wish we could've had more time to see Jason and Rose interacting, but maybe we'll learn more about the pair down the line.

[@The Q](#) I have to give a huge kudos to [@Luyi](#) for giving the cats expressions that look natural and also (in my opinion) pack emotional punches. Also, thanks for commenting on the site!

[@snuffysam](#) Great analysis of the prologue! 😊

August 17, 2019



RebelVampire Last Saturday at 3:04 AM



11. What do you think are this particular comic's strengths? What do you think makes this comic unique? Please elaborate.



12. Do you think the guardians will be at risk for misusing their role in the same way that Rose misused her powers? Will the cats take measures to prevent another repeat? Overall, what can we learn about the concept of power corruption?



RebelVampire Last Saturday at 5:00 AM

9) I already mentioned this in general for fave illustration, but I still enjoy the lighting and technique used for the fur. Fur is a really hard thing to illustrate, but all the cats just look so soft and I want to hug them all and pet the computer screen so I can pet the great cats.

10) To be fair you can cheat and look at the cast page for this one. I don't know what they'll be like individually, but on the whole I think they're going to be reluctant and inexperienced. I want to assume there'll be some magic battling and that they'll try to stop the abomination. Maybe the abomination can like drop pieces of itself that in turn become abominations. As for

willingness, umm, probably not. Like maybe one will be like "yaay sounds fun" until they realize oh shit, it's not a game.

11) I think the comic's strengths are its balance of tones. Like the comic is really good at switching from benign seriousness to semi-disturbing horror really quickly in the span of a few panels, and that's really hard to do while maintaining good pacing. But it really helps bring the drama of the horror forward and make an impact.

12) 100% yes, the guardians will be at risk. Probably not from grief like rose, but power is a powerful drug and no one is immune. Honestly, I don't think the cats will take any measures to stop it, but more they will be wary to trust, which I can't blame them for. Overall, though, I think what happened to Rose shows that no matter how nice a person is, things can go south real fast when you push hard enough and give someone power they aren't ready for.

August 18, 2019



RebelVampire Last Sunday at 3:47 AM



13. What are you most looking forward to in the comic? Also, do you have any final thoughts to share overall?



14. Overall, why do you think The Great Cat dictated that humans and cats should work together? By the end of the story, do you think cats and humans will have a better relationship, or will it not make a difference?



RebelVampire Last Sunday at 9:57 AM

13) I am looking forward to meeting the guardians and seeing how the cats get them onboard while also keeping rose looming in the back of their minds. Sounds like the makings of great drama.

14) I think The Great Cat thought both species balanced each other out in a complimentary way. That and cooperation sounds better than both species fighting for the rights to dominate the planet.

By the end of the story, idk. I feel like the relationship will be more or less the same, but maybe with a smidgen more trust thrown in as humanity shows its own merits that makes cats think "ok they aren't all abomination creators"

NEW MESSAGES



NiaNook Last Sunday at 4:09 PM

1. Can't say I have a favorite. There's a lot of parts in a lot of different places I enjoyed

2. I don't see human society reacting to the guardians being anything big.... YET. They eventually had to discontinue looking for Jason's murderers, after all. It was thrilling to see Rose using her new abilities to brutalize those gangsters, and I can sympathize with her. She's frustrated, empty, filled with grief, and wants to avenge her husband. She let that grief and vengeance get the best of her and showed an uglier side of herself, but I can't see her as a bad person for it... maybe flawed, desperate, and human, but not bad.

3. With just a prologue, let's go with Felix, for now. He seems to be a very good and very wise, kitty (wisdom still increasing as he learns from his mistakes, of course!)

4. I don't have a lot of hope for poor Rose, though if she can be saved, what a happy turn of events that would be! She seemed to have an understanding of the mistake she made as she was being absorbed at the end. (edited)



NiaNook Last Sunday at 4:31 PM

5. This page, maybe. <https://catians.com/comic/chapter-0-page-19/> The atmosphere and those two panels of Felix looking at her and turning away really show a lot of strong emotion (Mixed with the dialogue, it was just a really powerful and foreboding page) Felix genuinely just wants to help her.

6. What really made it hit home the hardest was seeing her still struggling to get out of that pit of grief, long after it's already happened. It's not easy to let go. Sometimes you feel like life has played a cruel prank on you and you desperately wish to reset it, but you can't. Your mind goes all kinds of crazy places trying to cope and fill that emptiness, and later you'll realize you're still empty and did something you regret (maybe not as extreme as killing people, but you get the idea).

8. I think the abomination is an embodiment of the sorrow and emptiness Rose couldn't get rid of. She gave it form, and poetically, it swallowed her. Something tells me either that creature isn't completely gone and it may cause more harm to others.

10. The prologue and the image in the site banner almost look like they're from 2 different stories, so there's a lot of mystery about where the guardians come in and what they'll be like, but it will probably have something to do with getting rid of those pink abominations



NiaNook Last Sunday at 4:46 PM

11. and 13. (combining these two) The comic is a lovely combination of expressive art and thoughtful, inspired writing. I actually peeked at it a few weeks ago when I was checking out the book club listings and unintentionally ended up reading through the whole thing! It just kept giving me so many questions, so many exciting or unexpected twists and turns, and there was something so delightfully bizarre about regular humans mixing with magical guardian cats that left me wanting to see where it went from here! What are our little kitties even up to when they're not chasing birds or sleeping beside us on our beds? What's up with these cat deities? How can such divine creatures be so fluffy and adorable!? (hehe) I'm hoping for more of all of this. More bizarre cat stuff. More strong character conflict, and uncovering answers to their mysterious way of life.

14. Perhaps it's something about combining different strenghts; cats are the wise decision makers, humans are the hands that move things along, or something along those lines. I sure hope it improves their relationship, because from what Felix tells us in the beginning, these humans have not been very kind to cats at all



RebelVampire

COMIC TEA PARTY- WEEK LONG BOOK CLUB END! 🍵

Thank you everyone so much for reading and chatting about **Catians: Resurrection** this week! Please also give a special thank you to Cortney Cameron (Writer) and Luyi Bennett (Artist) for volunteering the comic and creating it! If you liked Catians: Resurrection, make sure to continue to support it via some of the links below!

Read and Comment: <https://catians.com/>

Buy Catians' Hardcopy: <https://www.amazon.com/Catians-Resurrection-Prologue-Second-Tail/dp/1096221403>

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